

GIACOMO PUCCINI
Oh mio babbino caro

Aria from *Gianni Schicchi*

Libretto by Giovacchino Forzano



VOCAL SCORE

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Title: Oh mio babbino caro

Music: Giacomo Puccini (1858-1924)

Text: Giovacchino Forzano (1883-1970)

From *Gianni Schicchi*

First execution: New York, Metropolitan Opera, December 14, 1918

Character: Laretta

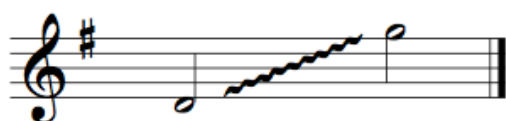
Voice: Soprano

Language: Italian

Tune: G [- ½ tone on original tune A flat]

Piano Level: Easy / Medium / Hard

Voice Range:



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Oh mio babbino caro

Aria from *Gianni Schicchi*

Text by G. Forzano

EASY PIANO - ½ TONE

Music by G. Puccini

Moderato

Lauretta

Oh mio bab - bi - no

6

ca - ro, mi pia - ce, è bel - lo bel - lo; vo'an - da - re/in Por - ta Ros - sa

11

a com - pe - rar l'a - nel - lo! Sì, sì, ci vo - glio/an - da - re!

Oh mio babbino caro
Easy Paino - ½

15

e se l'a - mas - si/in - dar - no, an - drei sul Pon - te Vec - chio,

19

ma per but - tar - mi/in Ar - no! mi strug - go/e mio tor - men - to! O

23

Di - o, vor - rei mo - rir! Bab - bo pie - tà, pie -

28

tà! bab - bo pie - tà, pie - tà!

Oh mio babbino caro

Aria from *Gianni Schicchi*

Text by G. Forzano

MEDIUM PIANO - ½ TONE

Music by G. Puccini

Moderato

Lauretta

Oh mio bab - bi - no

mf

This system contains the first three staves of the score. The vocal line (treble clef) begins with a whole rest for four measures, then enters with a melodic phrase. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes with beamed sixteenth notes. A dynamic marking of *mf* is present. A key signature change to D major and a time signature change to 3/4 are indicated by a double bar line.

6

ca - ro, mi pia - ce, è bel - lo bel - lo; vo'an -

This system contains staves 4, 5, and 6. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. A measure rest of 6 measures is indicated at the beginning of the system.

9

da - re/in Por - ta Ros - sa a com - pe - rar l'a -

This system contains staves 7, 8, and 9. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. A measure rest of 9 measures is indicated at the beginning of the system.

12

nel - lo! Si, si, ci vo - glio/an - da - re!

15

e se l'a - mas - si/in - dar - no, an - drei sul Pon - te

18

Vec - chio, ma per but - tar - mi/in Ar - no! mi

Oh mio babbino caro
Medium Piano - 1/2

21

strug - go/e mio tor - men - to! O Di - - -

21

21

24

o, vor - rei mo - rir! Bab - bo pie - tà, pie -

24

24

28

tà! bab - bo pie - tà, pie - tà!

28

28

Oh mio babbino caro

Aria from *Gianni Schicchi*

Text by G. Forzano

HARD PIANO -½ TONE

Music by G. Puccini

Moderato

Lauretta

Oh mio bab - bi - no

6

ca - ro, mi pia - ce, è bel - lo bel - lo; vo'an -

9

da - re/in Por - ta Ros - sa a com - pe - rar l'a -

12

nel - lo! Sì, sì, ci vo - glio/an - da - re!

15

e se l'a - mas - si/in - dar - no, an - drea sul Pon - te

18

Vec - chio, ma per but - tar - mi/in Ar - no! mi

Oh mio babbino caro
Hard Piano - 1/2

21

strug - go/e mio tor - men - to! O Di - - -

24

o, vor - rei mo - rir! Bab - bo pie - tà, pie -

28

tà! bab - bo pie - tà, pie - tà! 8va - - -