

ANTONIO VIVALDI  
**Agitata da due venti**

*Aria from La Griselda*

Text by C. Goldoni



VOCAL SCORE

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Title: Agitata da due venti

Music: Antonio Vivaldi (1678 – 1741)

Text: Carlo Goldoni (1707 – 1793)

From *La Griselda*, Act II sc 2

First execution: Venezia, Teatro San Samuele, May 18, 1735

Character: Costanza

Voice: Soprano

Language: Italian

Original tune: B flat

Piano level: Hard

Voice range:



# Agitata da due venti

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Aria from *La Griselda*

Music by A. Vivaldi

HARD PIANO - ORIGINAL TUNE

**Allegro**

Costanza

The musical score is presented in four systems. Each system consists of a vocal line for Costanza (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics 'A - gi - ta - ta da du - e ven - ti fre - me l'on - da/in' are written below the vocal line in the fourth system, starting at measure 14.

19

mar tur - ba - to e' il noc - chie - ro spa - ven - ta - to,

22

spa - ven - ta - to già s'a - spet - ta a na - u - fra - gar

25

28

*f* *pp*

31

tr

34

A nau - fra - gar, a nau - fra -

*f*

38

gar. A - gi -

*p*

42

ta - ta da du - e ven - ti fre - me l'on - da/in mar tur - ba - to e/il noc -

46

chie - ro spa - ven - ta - to, spa - ven - ta - to già s'a -

49

spet-ta a nau-fra - gar

53

53

57

57

61

a nau - fra - gar, a nau - fra - gar

*f* *p*

65

68

A

*f*

72

nau - fra - gar, a nau - fra - gar, a nau - fra - gar.

77



82 *FINE*

Dal do - ve - re/e dal - l'a - mo - re com - bat - tu - to\_ que - sto co - re non re-

*p* *f* *p*



87

si - ste e par che ce - da e/in-co - min - ci a de - spe - rar



91

Ah A de-spe - rar, a de-spe-rar.



*D.C. al FINE*